

# Cameron Becker

## Tenor

Cameron Becker, a native of Leawood, Kansas is quickly making his way to the top of the international performing arts scene. At just 34 years old he has over 600 performances under his belt spanning a wide range of repertoire. The critics are in agreement calling him, “Extremely musical...a high, powerful, yet agile voice performing consistently at the highest level” as Walter von der Vogelweide (*Tannhäuser*), “the secret star of the evening...confident top...refreshingly agile...terrific and ideally cast,” as Pedrillo in *Die Entführung aus dem Serail*, “the audience favorite...deserving the highest praise,” for Boni in *Csardasfürstin*, “Becker’s voice shone bright and clear...exemplary betrayal and authoritative articulation,” as Kudrjas in *Katya Kabanova*, and “Cameron Becker deserves the greatest compliment...captivatingly empathetic...smooth and elastic voice...a true sound experience...perfect interpretation...bel-canto tenor sound,” as Tony in *West Side Story*.

Mr. Becker begins his third year as a member of the Ensemble in Karlsruhe where he will be singing the title role in *La clemenza di Tito*, along with Tamino (*Die Zauberflöte*), Froh (*Rheingold*), and Siegfried (*Die lustigen Nibelungen*). After successful Italian Debuts last season at Teatro La Fenice in Venice and Teatro Regio in Turin, he will be debuting in January 2018 as Steuermann in Teatro Petruzzelli’s *Der fliegende Holländer*.

The 2016/2017 season was a breakout season for the tenor with not only successful debuts in Italy, but also a revival of his highly praised portrayal of Aljeja, “Excellent role interpretation...young, bright, and extremely appealing...a singer I’d like to hear again” in the Calixto Bieito production of *From the House of the Dead* at the International Janacek Festival in Brno with the Nuremberg State Theater.

The 2016/2017 season marks significant engagements and debuts for Mr. Becker. In October he will revive his highly praised interpretation of Aljeja in Calixto Bieito’s *From the House of the Dead* with the Staatstheater Nürnberg in Brno, Czech Republic. In January he will make his Italian debut at Teatro La Fenice in Venice where he will sing the role of Walther von der Vogelweide in Richard Wagner’s *Tannhäuser*. A further house debut at the Teatro Regio in Torino comes in May, followed by the title role in *La clemenza di Tito* at the Badisches Staatstheater in Karlsruhe. Beginning with the 2015/16 season Mr. Becker joined the ensemble at the Badisches Staatstheater in Karlsruhe where he sang Tamino in *Die Zauberflöte*, Froh in *Rheingold*, Pedrillo in *Entführung aus dem Serail*, Seeman/Hirt in *Tristan und Isolde*, and Freddy Eynsford Hill in *My Fair Lady*.

From 2009 until 2015 Mr. Becker was an Ensemble member at Theater Regensburg where he interpreted over 50 roles. Among them were Tamino in *Die Zauberflöte*, Adam in *Der Vogelhändler*, Alfred in *Die Fledermaus*, Fenton in *Falstaff*, Victorent/Gaston in *Die tote Stadt*, Camille de Rosillon in *Die lustige Witwe*, Alfredo in *La Traviata*, Gunther in *Die Feen*, Kudrjas in *Katya Kabanova*, Prinz Sternschnuppe in *Frau Luna*, Tony in *West Side Story*, Pang in *Turandot*, and Sellem in *The Rake’s Progress*.

Mr. Becker graduated with honors from the Mozarteum University in Salzburg, Austria in 2009. It was in March of that year, following a performance as Basilio in the Mozarteum’s production of *Le Nozze di Figaro* with the St. Petersburg Conservatory Orchestra that the Intendant in Regensburg heard him and subsequently offered him his first contract at 25 years old. Prior to his studies at the Mozarteum, he was brought to Arizona State University on a full scholarship where he graduated summa cum laude with a Bachelors Degree in Vocal

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Performance.

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