

# Cameron Becker

## Tenor

Cameron Becker, a native of Leawood, Kansas is quickly making his way to the top of the international performing arts scene. At just 34 years old he has over 600 performances under his belt spanning a wide range of repertoire. The critics are in agreement calling him, “Extremely musical...a high, powerful, yet agile voice performing consistently at the highest level” as Walter von der Vogelweide (*Tannhäuser*), “the secret star of the evening...confident top...refreshingly agile...terrific and ideally cast,” as Pedrillo in *Die Entführung aus dem Serail*, “Brilliant...a true Wagnerian Lied...most beautifully interpreted,” for Steuermann in *Der fliegende Holländer*, “Becker’s voice shone bright and clear...exemplary betrayal and authoritative articulation,” as Kudrjas in *Katya Kabanova*, and “Cameron Becker deserves the greatest compliment...captivatingly empathetic...smooth and elastic voice...a true sound experience...perfect interpretation...bel-canto tenor sound,” as Tony in *West Side Story*.

The 2018/2019 marks an important debut for the young tenor as Max in *Der Freischütz* at the Baden State Theater in Karlsruhe. In addition to this role, he will be singing Tamino (*Die Zauberflöte*), Siegfried (*Die lustigen Nibelungen*), Schulmeister (*Das schlaue Fuchslein*), and Freddy (*My Fair Lady*). He will also be making his debut with the Basler Bach Chor and Capriccio-Barockorchester as the tenor soloist in Mendelssohn’s *Paulus*.

During the 2017/2018 season, Mr. Becker sang the title role in *La clemenza di Tito*, along with Tamino, Froh (*Rheingold*), and Siegfried (*Die lustigen Nibelungen*). His third Italian house debut was celebrated with a successful Steuermann in Teatro Petruzzelli’s *Der fliegende Holländer* under the baton of Giampaolo Bisanti.

The 2016/2017 season was a breakout season for the tenor with successful debuts at Teatro La Fenice in Venice where he sang the role of Walther von der Vogelweide in Richard Wagner’s *Tannhäuser*, followed by a house debut at the Teatro Regio in Torino. He revised his highly praised portrayal of Aljeja, “Excellent role interpretation...young, bright, and extremely appealing...a singer I’d like to hear again” in the Calixto Bieito production of *From the House of the Dead* at the International Janacek Festival in Brno with the Nuremberg State Theater.

Beginning with the 2015/16 season Mr. Becker joined the ensemble at the Badisches Staatstheater in Karlsruhe where he sang Tamino in *Die Zauberflöte*, Froh in *Rheingold*, Pedrillo in *Entführung aus dem Serail*, Seeman/Hirt in *Tristan und Isolde*, and Freddy Eynsford Hill in *My Fair Lady*.

From 2009 until 2015 Mr. Becker was an Ensemble member at Theater Regensburg where he interpreted over 50 roles. Among them were Tamino in *Die Zauberflöte*, Adam in *Der Vogelhändler*, Alfred in *Die Fledermaus*, Fenton in *Falstaff*, Victorent/Gaston in *Die tote Stadt*, Camille de Rosillon in *Die lustige Witwe*, Alfredo in *La Traviata*, Gunther in *Die Feen*, Kudrjas in *Katya Kabanova*, Prinz Sternschnuppe in *Frau Luna*, Tony in *West Side Story*, Pang in *Turandot*, and Sellem in *The Rake’s Progress*.

Mr. Becker graduated with honors from both the Mozarteum University in Salzburg, Austria and Arizona State University.

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