

Cameron Becker, tenor

Cameron Becker, a native of Leawood, Kansas is quickly making his way to the top of the international performing arts scene with a wide ranging repertoire and already 700 performances throughout Europe. The critics are in agreement calling him, “Extremely musical...a high, powerful, yet agile voice performing consistently at the highest level” as Walter von der Vogelweide (*Tannhäuser*), “the secret star of the evening...confident top...refreshingly agile...terrific and ideally cast,” as Pedrillo in *Die Entführung aus dem Serail*, “Brilliant...a true Wagnerian Lied...most beautifully interpreted,” for Steuermann in *Der fliegende Holländer*, “Becker’s voice shone bright and clear...exemplary betrayal and authoritative articulation,” as Kudrjas in *Katya Kabanova*, and “Cameron Becker deserves the greatest compliment...captivatingly empathetic...smooth and elastic voice...a true sound experience...perfect interpretation,” as Tony in *West Side Story*.

Mr. Becker is currently in his fifth year as an ensemble member at the Baden State Theater in Karlsruhe. After successful portrayals in the past seasons, he will reprise both Tamino (*Die Zauberflöte*) and Max (*Der Freischütz*). December will mark a role debut as Don Ottavio (*Don Giovanni*) and in May a return to the operetta stage with Camille de Rosillon (*Die lustige Witwe*).

For the 2020/2021 season, he will return to Teatro Petruzzelli and debut the role of Nemorino (*L’elisir d’amore*) and in October sing Fenton (*Falstaff*). A house and role debut follows at Opera Zurich as Fatty (*Aufstieg und Fall der Stadt Mahagonny*).

The 2018/2019 season marked an important debut for the young tenor as Max in *Der Freischütz* in Karlsruhe along with reprisals of Tamino (*Die Zauberflöte*), Siegfried (*Die lustigen Nibelungen*), Schulmeister (*Das schlaue Fuchslein*), and Freddy (*My Fair Lady*). He debuted Beethoven’s 9th Symphony with the Orchestra Verdi in Milan and Lucerne along with the RTV Slovenia Symphony Orchestra in Pordenone, Italy.

During the 2017/2018 season, Mr. Becker sang the title role in *La clemenza di Tito*, along with Tamino (*Die Zauberflöte*), Froh (*Rheingold*), and Siegfried (*Die lustigen Nibelungen*). His third Italian house debut was celebrated with a successful Steuermann in Teatro Petruzzelli’s *Der fliegende Holländer* under the baton of Giampaolo Bisanti.

The 2016/2017 season was a breakout season for the tenor with successful debuts at Teatro La Fenice in Venice where he sang the role of Walther von der Vogelweide in Richard Wagner’s *Tannhäuser*, followed by a house debut at the Teatro Regio in Torino. He revised his highly praised portrayal of Aljeja, “Excellent role interpretation...young, bright, and extremely appealing...a singer I’d like to hear again” in the Calixto Bieito production of *From the House of the Dead* at the International Janacek Festival in Brno with the Nuremberg State Theater.

Beginning with the 2015/16 season Mr. Becker joined the ensemble at the Badisches Staatstheater in Karlsruhe where he sang Tamino (*Die Zauberflöte*), Froh (*Rheingold*), Pedrillo (*Entführung aus dem Serail*), Seeman/Hirt (*Tristan und Isolde*), and Freddy Eynsford Hill (*My Fair Lady*).

From 2009 until 2015 Mr. Becker was an Ensemble member at Theater Regensburg where he interpreted over 50 roles. Among them were Tamino (*Die Zauberflöte*), Adam (*Der Vogelhändler*), Alfred (*Die Fledermaus*), Fenton (*Falstaff*), Victorent/Gaston (*Die tote Stadt*), Camille de Rosillon (*Die lustige Witwe*), Alfredo (*La Traviata*), Gunther (*Die Feen*), Kudrjas (*Katya Kabanova*), Prinz Sternschnuppe (*Frau Luna*), Tony (*West Side Story*), Pang (*Turandot*), and Sellem (*The Rake’s Progress*).

Mr. Becker graduated with honors from both the Mozarteum University in Salzburg, Austria and Arizona State University.

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