

Cameron Becker, tenor

Cameron Becker, a native of Leawood, Kansas is quickly making his way to the top of the international performing arts scene with a wide ranging repertoire and already over 750 performances throughout Europe. The critics are in agreement calling him, “Extremely musical...a high, powerful, yet agile voice performing consistently at the highest level” as Walter von der Vogelweide (*Tannhäuser*), “Brilliant...a true Wagnerian Lied...most beautifully interpreted,” for Steuermann in *Der fliegende Holländer*, “Cameron Becker sings the title role with vocal and acting prowess, unbelievable high notes, and an immensely present sound filled with expression,” and “he imbued Hoffmann with a heroic hard-hitting middle register, and phenomenal high notes with extremely credible and suggestive lines,” Hoffmann (*The Tales of Hoffman*). “Becker boasts a homogeneous and beautifully coloured voice with good taste in phrasing.” (Beethoven’s 9. Symphony).

This season marks debuts at three different opera houses beginning with Opéra Lille as Colin in the seldom performed opera *L’Écume des jour* by Edison Denison. In January he can be seen as Erik in *Das fliegende Holländer* at Oper Leipzig, followed by Chevalier de la Force in Staatsoper Stuttgart’s production of *Dialogues des Carmélites*.

Mr. Becker gave several debuts in 2024 including with Teatro dell’opera di Roma as Tamino (*Die Zauberflöte*) as well as his concert debut at the same house as the tenor soloist in Stravinsky’s *Pulcinella*. In the summer he celebrated his debut at the Zurich Opera House as Pang (*Turandot*). His US concert debut followed in Kansas City as the tenor soloist for Mozart’s *Requiem*. In the fall he returned to Theater an der Wien where he will performed as Tenor 2 soloist and Jüngling in *Das Paradise und die Peri*. Future engagements include Erik in *Der fliegende Holländer* at Theater an der Wien and Oper Leipzig.

Seasons 2022 and 2023 began with an enormously successful debut as Hoffmann (*The Tales of Hoffman*) at the State Theater at Gärtnerplatz in Munich and continued with a highly anticipated return to Teatro La Fenice as Bob Boles (*Peter Grimes*). In the fall Mr. Becker returned to Milan and Torino as tenor soloist for Beethoven’s 9th Symphony as a part of the MiTo Festival. In November he made his debut at Teatro Massimo in Palermo in a production entitled *Kaiserrequiem* which was a collaboration between conductor Omer Meir Wellber and director Marco Gandini merging *Der Kaiser von Atlantis* (Harlekin) from Viktor Ullman and Mozart’s *Requiem* (tenor soloist). He then returned to the State Theater at Gärtnerplatz in Munich to sing Hoffman and subsequently celebrated his debut as The Painter (*Lulu*) at Theater an der Wien in Vienna and as a part of the Vienna Festival Week.

The Corona pandemic was a hard blow for many artists from 2020 until 2022. Shutdowns from the pandemic led to cancellations of both a debut as Nemorino (*L’elisir d’amore*) at Teatro Petruzzelli and a debut at the Zürich Opera House as Fatty/Willy (*Rise and Fall of the City of Mahagonny*). He was fortunate to still realize a production of *Falstaff* at Teatro Petruzzelli as Fenton and his debut at the St. Gallen Festival as Gringoire in Franz Schmidt’s *Notre Dame*. A particular highlight was his return to the role of Titus (*La clemenza di Tito*) in Winterthur, Switzerland with the ensemble of Theater Magdeburg.

In addition to his residence contract at the State Theater in Karlsruhe from 2015 to 2020, Mr. Becker was an active guest internationally. In Karlsruhe he celebrated successful debuts as Titus (*La clemenza di Tito*), Max (*Freischütz*), and Don Ottavio (*Don Giovanni*), as well as interpretations of Tamino (*Die Zauberflöte*) and Siegfried (*Die lustigen Nibelungen*). He gave his Italian debut at Teatro La Fenice as Walter von der Vogelweide (*Tannhäuser*) in a production by Calixto Bieito and under the baton of Omer Meier Wellber. Following another debut at Teatro Regio in Turin, he was asked to sing the role of Steuermann (*Der fliegende Holländer*) with Giampaolo Bisanti at Teatro Petruzzelli in Bari. He received particularly high praise for his interpretation of Aljeja in the Calixto Bieito Production of *From the House of the Dead* in Brünn at the Janacek Festival with the Nuremberg State Theater. Active on the concert stage, he sang as the tenor soloist in Beethoven’s 9. Symphony in Milan, Lucern, and Pordenone along with further engagements as the tenor soloist in Mendelssohn’s *St. Paul*, and *Elijah* throughout Europe. Along with a lied evening at Coastal Carolina University, he has given masterclasses and lectures at various Universities.

From 2009 to 2015 Mr. Becker was a member of the ensemble at Theater Regensburg and sang over 500 performances. Her experienced particular success with early debuts as Tamino (*Die Zauberflöte*), Adam (*Der Vogelhändler*), Camille de Rosillon (*Die lustige Witwe*), Fenton (*Falstaff*), Alfred (*Fledermaus*), Alfredo (*Traviata*), Victorin (*Die tote Stadt*), Kudrjas (*Katja Kabanova*), and as the vocal acrobatic and demanding roles of the Campaign Manager (World Premiere of Samy Moussa’s *Vastation*) at the Munich Biennale.

Mr. Becker graduated with honors from both the Mozarteum University in Salzburg, Austria and Arizona State University.