

Cameron Becker, tenor

Cameron Becker, a native of Leawood, Kansas, has built a wide-ranging repertoire across more than 750 performances at leading European opera houses. He continues to impress with his dynamic stage presence and a voice distinguished by its clarity, power, and agility.

Critics have praised his Hoffmann (*Les Contes d'Hoffmann*) for “vocal and acting prowess, unbelievable high notes, and an immensely present sound filled with expression.” His Walter von der Vogelweide (*Tannhäuser*) was described as “extremely musical...a high, powerful, yet agile voice performing consistently at the highest level.” His performances in Beethoven’s Symphony No. 9 were noted for a “homogeneous and beautifully coloured voice with good taste in phrasing.”

The current season brings several important milestones, including his return to Theater an der Wien, this time as Erik in *Der fliegende Holländer*, his debut at the National Centre for the Performing Arts in Beijing as Tamino in *Die Zauberflöte*, and his debut at the Vienna State Opera as Maler/Neger in *Lulu*.

Recent highlights include Erik in *Der fliegende Holländer* at Oper Leipzig, Chevalier de la Force in *Dialogues des Carmélites* at Staatsoper Stuttgart, and Colin in *L'Écume des jours* at Opéra Lille.

In 2024, he made his debut at Teatro dell'Opera di Roma as Tamino (*Die Zauberflöte*) as well as his concert debut at the same house in Stravinsky’s *Pulcinella*. He also appeared at the Zurich Opera House as Pang (*Turandot*), followed by performances at Theater an der Wien as tenor soloist and Jüngling in *Das Paradies und die Peri*.

The 2022–23 seasons began with a successful debut as Hoffmann (*Les Contes d'Hoffmann*) at Staatstheater am Gärtnerplatz in Munich and continued with a return to Teatro La Fenice as Bob Boles (*Peter Grimes*). He appeared as tenor soloist in Beethoven’s Symphony No. 9 in Milan and Turin as part of the MiTo Festival and made his debut at Teatro Massimo in Palermo in *Kaiserrequiem*, a staged collaboration combining Ullmann’s *Der Kaiser von Atlantis* and Mozart’s *Requiem*. He also debuted as Der Maler (*Lulu*) at Theater an der Wien during the Wiener Festwochen.

The 2020–22 seasons were marked by pandemic-related cancellations, including planned debuts as Nemorino (*L'elisir d'amore*) at Teatro Petruzzelli and Fatty (*Rise and Fall of the City of Mahagonny*) at Opernhaus Zürich. Nevertheless, he performed Fenton (*Falstaff*) at Teatro Petruzzelli and Gringoire in Franz Schmidt’s *Notre Dame* at the St. Gallen Festival, and appeared as Tito (*La clemenza di Tito*) in Winterthur in a production with Theater Magdeburg.

From 2015 to 2020, Becker was a member of the ensemble at Badisches Staatstheater Karlsruhe, where he performed a broad repertoire including Tito (*La clemenza di Tito*), Max (*Der Freischütz*), Don Ottavio (*Don Giovanni*), Tamino (*Die Zauberflöte*), and Siegfried (*Die lustigen Nibelungen*). Guest engagements included appearances at Teatro La Fenice as Walter von der Vogelweide (*Tannhäuser*), Teatro Regio Torino, and Teatro Petruzzelli in Bari as Steuermann (*Der fliegende Holländer*). He received particular acclaim for his interpretation of Aljeja in Janáček’s *From the House of the Dead* in Calixto Bieito’s production at the Janáček Festival in Brno with the Nuremberg State Theater.

On the concert stage, he has appeared as tenor soloist in Beethoven’s Symphony No. 9 in Milan, Lucerne, and Pordenone, as well as in Mendelssohn’s *St. Paul* and *Elijah* throughout Europe. He regularly appears in recital and has given masterclasses and workshops in the United States.

From 2009 to 2015, he was a member of the ensemble at Theater Regensburg, performing over 500 productions across opera, operetta, and musical theater. His roles included Tamino (*Die Zauberflöte*), Adam (*Der Vogelhändler*), Camille de Rosillon (*Die lustige Witwe*), Fenton (*Falstaff*), Alfred (*Die Fledermaus*), Alfredo (*La Traviata*), Victorin (*Die tote Stadt*), Kudrjaš (*Katya Kabanova*), and the Campaign Manager in the world premiere of Samy Moussa’s *Vastation* at the Munich Biennale.

Becker graduated with distinction from the Mozarteum University Salzburg and Arizona State University.